DC

40

CATWOMAN™

HOWARD
LEON
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WHEN THEY TAKE FROM YOU—

MAKE THEM PAY!

THE BATMAN
ONLY IN THEATERS
MARCH 4

AGES 13+
DCCOMICS.COM

MURDER ON THEMYSCIRA LEADS TO ALL-OUT WAR!

TRIAL OF THE AMAZONS

Trial of the Amazons #1 • *Nubia & the Amazons* #6 • *Wonder Woman* #785 • *Trial of the Amazons: Wonder Girl* #1 • *Wonder Woman* #786 • *Trial of the Amazons: Wonder Girl* #2 • *Trial of the Amazons* #2

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THEMYSCIRANS
LION

BANA-MIGHDALL
WOLF

ESQUECIDA
JAGUAR

THE FIRST WONDER WOMAN CROSSOVER IN DECADES!

A game-changing seven-part event starting in March

DC

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Trial of the Amazons #1 variant cover by Jen Bartel

THE TRIXIE. GOTHAM CITY.

I pride myself on taking a different approach from your average **Gotham vigilante.**

Like--you'd never catch Batman in **this** wig.

If you're interested in disguises, by the way, this is the way to do it.

A good wig will make a man think he's **cheating.**

But I'm not wearing this tonight for any **man.**

I'm here for **Kristi.** Remember her, from the Kitty Kat Club? Dark hair, big high heels, great attitude?

Last seen cracking **Roman Sionis** right in his big **Black Mask** so we could get out of there in one piece. Real **girl power** moment.*

Problem is...

She lives **here.**

*LAST ISSUE! --JESS C.

In the **Trixie.** Where Gotham's crime lords put up their side pieces.

So she's been **murdered.**

I wasn't fast enough--that's my first thought.

But no. **I** didn't do this. But whoever did wants me to feel like **I'm to blame.**

Like it's **her fault for taking a swing.**

It just goes to show you something I've been telling Batman for **years**--

--all the **girl power** in the world doesn't mean @#$% if you don't have **real** power.

But Kristi wasn't a thing. She was a **woman.** And I **won't** let them forget that.

I don't want these weapons anymore.

Kristi isn't dead because she swung at Black Mask--she's dead to send **me** a **message.**

I take something, **they** take something.

These weapons were a step too far. They were a nice touch to show these crime lords who's boss, but **this** is why I don't want **help.**

If that **Valmont** person hadn't tried to help me, maybe Kristi would still be alive.

Now they're more useful to me returned.

Hello, **MR. SULLIVAN.** I'm here to return your **sap.**

Just a reminder of the kind of **access** I have--their secrets, their offices, their **women.**

"Their" women. **Blegh.**

DRAGOS IBANESCU'S LAIR.

I HEAR YOU...

tak

...FOOL SON OF A--

Some of them need to know that there's nowhere I **can't** be.

...

EIKO HASIGAWA'S YACHT.

Some of them need to know that I don't **need their approval.**

BANG BANG BANG

Or their **help.**

THAT NIGHT.

Life in the Trixie doesn't skip a beat.

CAPULLO'S RISTORANTE

Dom Federico Tomasso.

Apparently Kristi was one of his **kept girls.** Whoever killed her had to have done it with his **permission,** or they'd risk his wrath.

ZRB

Dario Tomasso.

Son of the **don**--that's an **underboss** to those of you that don't watch gangster movies.

And **Noah Godard.** Dario's best friend and right-hand man since they were boys--now he does it with guns, money, and a title--**consigliere.**

Dario doesn't know that I know his name, and Noah's **too.**

They were in that **envelope** I threatened his **father** with.

ZRB

See, the don isn't too happy with Dario lately for reasons unknown, and he's looking for a way to **fire** Dario and give his position to family **friend** Noah.

But in this business, you don't get **fired** as much as...

Fired **upon.**

KRAK

HNGK!

I HADN'T PLANNED TO TAKE A *CAPTIVE,* BUT I LOVE A GOOD *PIVOT.*

CHK-- KH--KUH--

USE YOUR *WORDS,* YOUNG MAN.

S-ST. MICHAEL-- KITCHEN VENT--

KRAK

SSSSS--! AH!

YOU CLEVER LITTLE WEASEL--

--YOU HAVE THESE VENTS *TRAPPED?*

THE WHOLE BUILDING?

CAN'T-- ANSWER-- BREATHE--

RIGHT. ONE MOMENT.

GOODNESS, THIS IS CLEVER! YOU'VE REALLY PUT SOME WORK INTO BUGGING THIS PLACE. HOW USEFUL.

YOU DID ALL THIS *YOURSELF?*

MMF--

WELL, *CATWOMAN,* THE CITY'S FULLA ANIMAL-THEMED *CRAZIES* WHO HANG OUT IN VENTS. SO *YEAH.*

OH LITTLE MAN. YOU DON'T WANT TO TRY AND STOP *ME* WITH A *TASER.*

JUST ASK THE *COPS.* IT ENDS BADLY FOR THEM, TOO.

I KNOW *ALL* ABOUT YOU, DARIO. YOU HAVE AN IMPORTANT DECISION TO MAKE RIGHT NOW.

DO YOU WANT TO RUIN *MY* NIGHT?

OR DO YOU WANT *ME* TO RUIN *YOURS?*

I WASN'T TRYNA CATCH *YOU--*

--BUT WITH WHAT GOES ON IN THIS BUILDING...

...I HAVE SOME *DEFENSES,* YEAH.

GOTTA *LOTTA* ENEMIES.

WHAT DO YOU *THINK* YOU KNOW ABOUT ME?

I KNOW ABOUT YOUR FUTURE, DARIO.

OR *LACK THEREOF.*

I'M THE *TOMASSO HEIR.* MY FATHER'S *ONLY SON.* MY COUSINS ALL HAVE *RECORDS AND BROKEN TEETH.* HE'D *NEVER* GET RIDDA ME.

SOME LOYAL *HEIR.* YOU'RE SITTING BACK HERE WITH *ME.*

MAYBE I PLAN TO RUN THINGS A LITTLE *DIFFERENTLY* FROM MY OLD MAN.

AND WHAT ABOUT *NOAH?*

WHAT *ABOUT* HIM?

That he's been your ***bestie*** *since* ***boyhood.*** *And he's about to be your* ***replacement.***

I KNOW WHAT'S *PLANNED* FOR YOU TWO.

NOT ANOTHER WORD.

NOT UNLESS I HAVE YOUR HELP TONIGHT.

QUIT BEING *COY,* CATWOMAN!

I'LL TELL YOU THE *REST* WHEN YOU HELP ME FIND ONE OF BLACK MASK'S GOONS.

AN INNOCENT WOMAN IS *DEAD,* DARIO. HER NAME WAS KRISTI. IT'S THE LEAST YOU CAN DO.

HOW DO I KNOW YOU'RE NOT GONNA JUST SELL ME OUT ANYWAY?

LET'S JUST SAY, I'M NOT INCLINED TO MAKE YOUR FATHER'S GOALS ANY *EASIER* FOR HIM TO ACHIEVE.

WHAT'S GOING ON?!

OUR DINNER GUEST MUSTA ARRIVED.

BLACK MASK.

CAM 489

#^%$@* JACKASS, THIS GUY.

ONE EXAMPLE OF HOW I'M TRYNA DO THINGS DIFFERENTLY.

COULDN'T AGREE MORE. DO HE AND YOUR FATHER TYPICALLY PARTY TILL *LATE?*

UH-HUH.

THEN, IN THAT CASE...

I'VE DECIDED HOW YOU'RE GOING TO HELP ME.

TOMASSO! C'MON!

HEY, GET ANOTHER ONE FOR TOMASSO--

YOU WERE RIGHT. SIONIS'S GOONS WERE HAPPY TO LET THE TOMASSO HEIR TREAT THEM TO A NIGHT AT THE RACES, WHILE DAD AND BLACK MASK DID CIGARS AND BRANDY.

GOOD BOY.

WE'RE IN THE V.I.P. AT THE GOTHAM RACETRACK.

WATCH IT.

YOU DESERVE A LITTLE PRAISE.

YOUR GUYS ARRIVED A LITTLE BIT AGO, I'M LETTING 'EM GET DRUNK NOW.

DON'T DO ANYTHING STUPID, I'M SERIOUS. WAIT TILL I GIVE THE SIGNAL.

YOU DON'T GET TO GIVE ORDERS, SWEETHEART--I'M THE ONE WITH THE SECRETS.

VROOOMMMMM

This is more like it.

VROOOMMMMM

*I don't need to train **good kids** how to be **criminals** just because they were born on the street. Let them lick what they need and stay in school for the rest.*

But the ranks of organized crime are already full of power-hungry young men and women willing to stab their daddies and best pals in the back.

TOMASSO! WAS YOUR DAD A $%@^ ABOUT IT?

THE GIRL WE OFFED? THE BRUNETTE ONE?

KRISTIN OR SOMETHING?

I can use them to hurt one another.

SHE WAS *HOT* THOUGH.

HEY, THAT MAKES IT *SAD* IF THEY'RE *HOT*, YEAH?

HAH! AHAHAH AAHA!

But sometimes... in special cases...

I'M *SERIOUS*, CATWOMAN, DON'T DO ANYTHING--

*I leave that pleasure for **MYSELF**.*

clk

Let the kids of Alleytown grow up and leave the wet work to the **real** lunatics like **me.**

I've got **nothing** to lose.

TSSHHH

CATWOMAN!

AAAAAH

GAAAHD!

VRRMMMM

AAAH!

I hope it hurts.

VRRMMMM

They said a bunch of #@$% that's not important.

AAAAGH

They said disgusting things about me, about **Kristi.** Exactly what you'd expect out of the mouths of men who work for Black Mask.

The kind of men who murdered this girl just to make a point.

They can't make me feel guilt for what **they've** done.

POW

I want to **erase** him. To even the score.

Him and his buddies can go straight to h--

BLAM

It works on Batman-- **not on me.**

CATWOMAN.

But I'm not alone.

...I KNOW IT AIN'T MY PLACE TO TELL YOU TO COOL IT, BUT...

YOU BEAT THESE GUYS ANY HARDER AND YOU'RE GONNA BE SPENDING ALL NIGHT GETTIN' RIDDA THE BODIES.

I--

I'm not a killer.

But this kid Dario doesn't know that.

I DID WHAT I CAME TO DO. TIME TO HAVE OUR TALK.

I'D GIVE YOU A RIDE, BUT YOU SHOULDN'T BE SEEN WITH ME RIGHT NOW.

CH-CHK-CHK

YEAH, NO WAY. I'M CALLING NOAH.

SERIOUSLY?

DO I NEED TO *SPELL IT OUT FOR YOU?*

DO I NEED TO SPELL IT OUT FOR *YOU?!*

I DON'T CARE WHAT MY DAD THINKS ABOUT ME *OR* NOAH.

YOU IDIOT. TELL YOUR DAD YOU FOUND HIS BLACK GLOVES. I MEANT TO RETURN IT, BUT I GOT DISTRACTED TRYING TO *HELP* HIS *UNGRATEFUL* SON.

BUT I KEEP MY WORD, SO HERE IT IS:

YOUR DAD WANTS YOU GONE AND *NOAH* IN YOUR PLACE.

YOUR BEST FRIEND IS ABOUT TO *REPLACE* YOU--

--AND IT SEEMS LIKE HE'S READY TO GO THROUGH WITH IT. *YOU'RE* THE ONLY ONE WHO DOESN'T KNOW.

--WHAT? REPLACE *ME?!*

CATWOMAN, COME BACK. I THOUGHT YOU MEANT SOMETHING ELSE--

VROOOMMMMM

DARIO. YOU COMING?

There is a softness in that kid I sensed the moment my whip met him.

I DON'T WANT TO HANG OUT AT THIS @#$%^$#. THIS IS WHERE *GOONS* HANG OUT.

GET IN.

It isn't weakness, and there's nothing silly about it. It's like he's got a light in his chest, and he knows everyone in his life is trying desperately to put it out.

Now I realize, it's because he's in **love.**

...in **secret.**

WHY ARE YOU SO QUIET AND WEIRD? YOU WEREN'T DRINKING THE TERRIBLE LIQUOR THERE, WERE YOU?

UH... YEAH. I WAS.

YOU TASTE *AWFUL.*

WHATEVER, SORRY.

TCH.

I felt differently when I thought this was just boys being boys, but it seems Dario isn't being betrayed by his **best friend...**

...but by his **true love.**

I'm soft, perhaps--'cause I'm going to help him. But later--not tonight.

He deserves tonight. It's still fresh enough that he can pretend it isn't real. It'll eat him alive when he tries to sleep, but tonight...he's in love.

You might say it's just lust, but not me. I saw the pain in that kid's eyes. He doesn't care that his dad doesn't want him.

He cares that the man he **loves** would take it from him.

Caw! Caw!

My blood's up so high.

I've just gotta run it off, so I can sleep.

And if something falls into my hands while I'm running...

Maybe that'll help me sleep too.

Other than my **heart to pound loud enough to drown out my thinking--**

I've been away from Gotham proper for a while.

No museums in Alleytown...so I missed some old friends.

DIAMONDS

WATER INSTALLATION

A little **ice** to cool my **blood.** But for now...

...I'm just **visiting.**

This antique **diamond** is 45 carats, from the now-exhausted region of India once known as **Golconda.**

It is the largest uncut diamond remaining from that region, and there will never be another one like it on this planet.

Soon, I bet they'll cut her up too.

...DO YOU KNOW THE STORY OF THAT DIAMOND, CATWOMAN?

VALMONT.

WHY DID YOU FOLLOW ME?

I'M GETTING TO THAT. I JUST DIDN'T WANT TO ASSUME YOUR IGNORANCE.

...OH, SOME ***GREAT WHITE EXPLORER***-TYPE SAID HE ***SNATCHED*** IT FROM THE EYE OF LORD SHIVA HIMSELF, OR SOME OTHER ***INDIANA JONES CRAP.***

HE PROBABLY JUST RANSACKED A VILLAGE.

THAT'S RIGHT.

IT WAS STOLEN.

WHY'D YOU FOLLOW ME?

WRONG ANSWER.

LET'S STEAL IT ***BACK.***

HAH-- LIKE YOU WEREN'T ***THINKING*** IT--

I'M NOT TAKING *STUDENTS.*

GOOD. A WOMAN LIKE YOU SHOULD FOCUS ON *HERSELF.*

VALMONT. ARE YOU FRENCH?

MY MOTHER STUDIED BALLET THERE...

OOF!

...BUT I CONSIDER MYSELF A CITIZEN OF THE *WORLD.*

ANY OTHER QUESTIONS?

WHY DID YOU STEAL THAT CASE OF WEAPONS FROM THE STRIP CLUB? I DIDN'T *ASK* YOU TO DO THAT.

BECAUSE *YOU* WOULD HAVE. BUT YOU HAD THOSE WOMEN TO SAVE. IT WAS YOUR PLAN ALL ALONG, YES? YOU DIDN'T DESERVE TO LOSE OUT FOR DOING THE RIGHT THING.

I CHANGED MY *MIND.* THAT'S *MY* PREROGATIVE.

YOU KNOW *WHY* I DID? BECAUSE NOW YOU PUSHED TOO FAR, TOO FAST, AND A GIRL'S *DEAD.* NOW THEY THINK I CAN BE IN MULTIPLE PLACES AT ONCE.

LET THEM THINK THAT.

I'LL NEVER ASK FOR CREDIT. I KNOW THE VALUE OF A POWERFUL *NETWORK* OF *QUIET ALLIES.*

SO LET'S TAKE THE DIAMOND.

whap

NO.

IF YOU'RE TRYING TO GO *GOOD*, YOU NEED TO STOP HANGING AROUND *MOBSTERS.*

I'M *NOT.*

I JUST DON'T NEED ANY DISTRACTIONS!

HMMMH!

AH, CATWOMAN.

YOU INCREDIBLE CREATURE.

THAT'S WHERE YOU AND I DISAGREE--

OH YEAH? YOU WANT THAT DIAMOND?

YOU'LL NEED MY HELP TO GET IT OUT.

CATCH ME AND I'LL WALK IT OUT WITH YOU.

Adrenaline is an addiction.

Desire is its own delight.

WHAM

I *RETURNED* THOSE WEAPONS TONIGHT.

BECAUSE WHERE I COME FROM, IT'S A *THREAT* TO SHOW SOMEONE YOU CAN GET IN AND OUT OF THEIR PLACE WITHOUT THEM *KNOWING.*

THUD

I'M TALKING ABOUT THE *CAT,* VALMONT.

AH, HAPPY TO HAVE GIVEN YOU THE OPPORTUNITY.

HOW *IS* SHE?

I REFUSE TO ANSWER THAT.

THEN I WILL COME *VISIT.*

I CONFESS I HAVEN'T BEEN SURE IF YOU'RE A MAN OR A WOMAN. BUT YOU'RE SUCH AN *INVASIVE CREEP,* I THINK I KNOW.

OH! I LIKE THAT YOU WEREN'T SURE.

WELL *THAT'S* INTERESTING...

When the ***wanting*** *is* ***good...***

...you don't even have to know what you're ***after.***

MAYBE I'M *FASCINATING,* CATWOMAN.

SHUT UP.

I HEAR SOMETHING.

I KNOW THAT VOICE. IT'S NOAH GODARD. HE'S A PIECE OF GARBAGE, BUT I'M NOT SCARED OF HIM.

AND HE'S BROUGHT KRISTI'S *KILLERS* WITH HIM FOR ROUND *TWO*--THOSE CHUMPS CAN BARELY STAND UP AFTER WHAT I DID TO THEM EARLIER.

PSS PSS PSS PSSS...

HEEEERE, STUPID @#$%^...

PLAYTIME'S OVER.

DON'S SON HAS GOT HALF THIS CITY BUGGED, SO *CATWOMAN* WAS EASY TO FIND.

KID'S GOT A MILLION AND ONE USES. I'LL MISS HIM A *LITTLE*--

YOU'LL BE MISSING MORE THAN THAT IF YOU'RE NOT CAREFUL, GODARD--

DON'T #$@% WITH ME, CAT--

This isn't a man.

It's a desperate boy trying to get ***made.***

When he pulls that trigger, I realize ***he*** *has a secret too. He may know* ***everything...***

SLIP!!

...but he clearly intends for Dario to ***die*** *before the don ever finds out about their tryst.*

Desperate men do desperate things.

Oh no.

Not again.

They don't talk.

They act **quick.**

DOCS. I GOTTA TELL YA. I THINK SHE'S HEARTLESS.

INDEED, DR. **BRADLEY.** THE DIAGNOSIS IS CLEAR.

PLEASE, DR. HASIGAWA. ALLOW ME TO EXAMINE HER ONE MORE TIME.

NO! DON'T TOUCH ME!

PLEASE, SELINA.

LISTEN TO US. YOU'RE HEARTLESS.

Leave me and my sucking chest wound in peace.

GET **OFFA ME!**

Something I learned a long time ago--never ask "**where am I?**" out loud.

Keep that terror and confusion to **yourself,** girl.*

YOU'RE AWAKE.

*CAT'S DREAM WASN'T ALL A DREAM-- READ **BATMAN: HEART OF HUSH** --JESS C.

FORGIVE ME FOR UNDRESSING YOU.

I THOUGHT YOU MIGHT PREFER SOME LEARNED FIRST-AID TO BEING DROPPED AT ***GOTHAM HOSPITAL.*** AND YOU DID NEED ***SOME*** HELP.

BUT I TOOK CARE NOT TO REMOVE YOUR COWL.

THANK YOU. =KOFF=

DIDN'T EXPECT THAT SHOTGUN TO SHOOT ***ROCK SALT.*** NOT THE FIRST TIME IT'S HAPPENED TO ME BUT ALWAYS SURPRISING. ***ALWAYS*** HURTS.

MEANT TO DISABLE, NOT KILL.

I SHOULD HAVE KNOWN NOAH WOULDN'T HAVE THE STONES TO REALLY POP ME ONE.

HE WAS GOING TO TAKE YOU TO ***ROMAN SIONIS,*** CATWOMAN.

I SUPPOSE YOU AND YOUR BIG HEART ***TALKED THEM OUT OF IT?***

NOW THEY'RE GOING TO COME BACK ON ME ***TWICE AS HARD!*** WHAT DID YOU ***DO?!***

I MADE IT ***VERY CLEAR*** TO NOAH THAT HE OUGHTN'T PLAY GAMES.

CATWOMAN

DANGEROUS LIAISONS PART 2 OF 4

TINI HOWARD STORY NICO LEON ART
JORDIE BELLAIRE COLORS TOM NAPOLITANO LETTERS
JEFF DÉKAL COVER JENNY FRISON VARIANT COVER
SOZOMAIKA 1:25 RATIO VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

THEY'RE *DEAD*, SELINA.

IT'S THE JUSTICE KRISTI SO RIGHTLY DESERVES.

He isn't wrong--that's my first thought.

You ever had someone hold you close, and tell you they'd kill for you?

...it's a terrible reminder that you're ***alone with a killer.***

NEXT: HARDER THAN ONYX!

Real-life stories of personal experiences, unheard voices, and social revolution.

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DC

February

A graphic novel collection of the acclaimed anthology series

DC NATION INTERVIEW

ROBERT PATTINSON

ON

THE BATMAN

HOW DID THE OPPORTUNITY COME TO PLAY BATMAN?

In 2018 I met Dylan Clark, the producer of *The Batman*, and really liked him. We started talking about Batman and for some reason that character always stood out as being very special. I got really excited when he said that Matt Reeves was directing. Matt showed me some early storyboards and explained the tone of the film. Then out of the blue I was in a screen test and then the terror kicked in.

WHAT COMICS HELPED INSPIRE YOUR TAKE ON BRUCE WAYNE?

I spent 2019 traveling with my suitcase filled with Batman comics. *Batman: The Long Halloween* was a big influence on the whole movie. I really liked that and *Batman: Dark Victory*. I must have read every single one of the top 20 graphic novels, but I really liked *Batman: Ego*, *Batman: Shaman*, and *Batman: Damned*. I gravitated toward the comics that deal with the psychological implications of dressing up as something almost mythological. I also liked the ones that erred on the side of almost supernatural, where there's a spiritual element to it.

WHAT IS BRUCE'S MINDSET LIKE AT THE BEGINNING OF THE FILM?

Bruce is obviously quite an obsessive character, and he's had the concept of Batman that he's been building for years. It feels like he has a death wish going out at night. I always get the impression that he wants to keep re-creating the night when his parents died. At the end of the day, he doesn't even really have that much in the way of technology. He has a few layers of bulletproof armor, but that's essentially it.

WHAT WAS IT LIKE TO SEE GOTHAM CITY REALIZED?

The sets are just kind of mind-blowing and beautiful. Preserving the gothic elements gave the city a real history and it felt very tangible. I didn't even realize half the sets were built, I just thought they were already there. There's something about Wayne Manor feeling like it's almost like a cathedral. There's this combination of stunningly beautiful buildings surrounded by decay and grime. That's sort of how Bruce sees the city. It's this city that used to be great, but has been taken over by really toxic elements.

THE BATMAN

IN THEATERS BEGINNING MARCH 4!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"